

Dodger Theatricals Joseph J. Grano Tamara and Kevin Kinsella Pelican Group NETWORKS Presentations
with Latitude Link and Rick Steiner

present

JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

Book by

**Marshall Brickman
& Rick Elice**

Music by

Bob Gaudio

Lyrics by

Bob Crewe

with

Jonathan Cable Eric Chambliss Corey Greenan Jonny Wexler
Ashley Bruce Tony L. Clements Rick Desloge
Todd DuBail Caitlin Leary Kevin Patrick Martin Barnaby Reiter
Jeremy Sartin Chloe Tiso Kit Treece Jessica Wockenfuss

Scenic Design

Klara Zieglerova

Costume Design

Jess Goldstein

Lighting Design

Howell Binkley

Sound Design

Steve Canyon Kennedy

Projection Design

Michael Clark

Wig and Hair Design

Charles G. LaPointe

Fight Director

Steve Rankin

Production Supervisor

Richard Hester

Orchestrations

Steve Orich

Music Coordinator

John Miller

Music Director

Alan J. Plado

Production Management

**NETworks Presentations
Hector Guivas**

Casting

**Tara Rubin Casting
Lindsay Levine, CSA**

Company Manager

Deborah Barrigan

Production Stage Manager

Suzanne Apicella

Associate Producer

Lauren Mitchell

Executive Producer

Dana Sherman

Tour Booking & Marketing

Broadway Booking Office NYC

Music Supervision, Vocal/Dance Arrangements and Incidental Music by
Ron Melrose

Choreography

Sergio Trujillo

Directed by

Des McAnuff

World Premiere Produced by La Jolla Playhouse, La Jolla, CA
Christopher Ashley, Artistic Director & Debby Buchholz, Managing Director



CAST

(in alphabetical order)

Mary Delgado, Angel (and others).....ASHLEY BRUCE
Nick MassiJONATHAN CABLE
Bob GaudioERIC CHAMBLISS
Joey, French Rap Star, Detective One, Officer Petrillo, Crewe's PA, Hal Miller,
Barry Belson, Davis (and others).....RICK DESLOGE
Gyp DeCarlo, Nick DeVito, Billy Dixon, Charlie Calello (and others) TODD DuBAIL
Tommy DeVito.....COREY GREENAN
Stosh, Norman Waxman, Detective Two, Hank Majewski, Police Officer,
Recording Studio Engineer, Accountant's Assistant, Joe Long (and others)..... KEVIN PATRICK MARTIN
Bob Crewe, Donnie, Accountant, Finney (and others) BARNABY REITER
Frankie's Mother, Nick's Date, Angel, Francine (and others) CHLOE TISO
Frankie ValliJONNY WEXLER
Church Lady, Angel, Lorraine, Miss Frankie Nolan, Bob's Party Girl (and others) JESSICA WOCKENFUSS

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Frankie Valli: TONY L. CLEMENTS, RICK DESLOGE; for Tommy DeVito: KEVIN PATRICK MARTIN,
JEREMY SARTIN; for Bob Gaudio: BARNABY REITER, KIT TREECE;
for Nick Massi: TODD DuBAIL, JEREMY SARTIN

SWINGS

TONY L. CLEMENTS, CAITLIN LEARY, JEREMY SARTIN, KIT TREECE

Dance Captain: CAITLIN LEARY; Assistant Dance Captain: JONATHAN CABLE;
Fight Captain: JONATHAN CABLE

JERSEY BOYS ORCHESTRA

Music Director: Alan J. Plado; *Associate Conductor:* Michael Kaish;
Keyboards: Tish Diaz, Michael Kaish, Alan J. Plado; *Guitar:* Max Caine;
Bass: Jonny Morrow; *Drums:* Brett Beiersdorfer; *Music Coordinator:* John Miller

FOUR SEASONS



(l to r) Bob Gaudio, Frankie Valli, Nick Massi and Tommy DeVito. The Original Four Seasons.

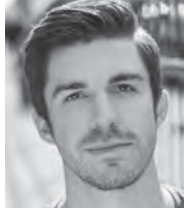


(l to r) Eric Chambliss, Jonny Wexler, Jonathan Cable and Corey Greenan in *Jersey Boys*.

CAST



Jonathan
Cable



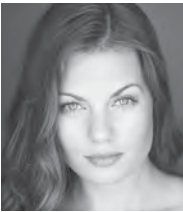
Eric
Chambliss



Corey
Greenan



Jonny
Wexler



Ashley
Bruce



Tony L.
Clements



Rick
Desloge



Todd
DuBail



Caitlin
Leary



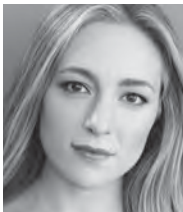
Kevin Patrick
Martin



Barnaby
Reiter



Jeremy
Sartin



Chloe
Tiso



Kit
Treece



Jessica
Wockenfuss

MUSICAL NUMBERS

ACT ONE

“Ces Soirées-La (Oh, What a Night)” – Paris, 2000.....	French Rap Star, Backup Group
“Silhouettes”.....	Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio
“You’re the Apple of My Eye”.....	Tommy DeVito, Nick Massi, Nick DeVito
“I Can’t Give You Anything But Love”.....	Frankie Castelluccio
“Earth Angel”.....	Tommy DeVito, Full Company
“Sunday Kind of Love”.....	Frankie Valli, Tommy DeVito, Nick Massi, Nick’s Date
“My Mother’s Eyes”.....	Frankie Valli
“I Go Ape”.....	The Four Lovers
“(Who Wears) Short Shorts”.....	The Royal Teens
“I’m in the Mood for Love/Moody’s Mood for Love”.....	Frankie Valli
“Cry for Me”.....	Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi
“An Angel Cried”.....	Hal Miller and The Rays
“I Still Care”.....	Miss Frankie Nolan and The Romans
“Trance”.....	Billy Dixon and The Topix
“Sherry”.....	The Four Seasons
“Big Girls Don’t Cry”.....	The Four Seasons
“Walk Like a Man”.....	The Four Seasons
“December, 1963 (Oh, What a Night)”.....	Bob Gaudio, Full Company
“My Boyfriend’s Back”.....	The Angels
“My Eyes Adored You”.....	Frankie Valli, Mary Delgado, The Four Seasons
“Dawn (Go Away)”.....	The Four Seasons
“Walk Like a Man” (reprise).....	Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT TWO

“Big Man in Town”.....	The Four Seasons
“Beggin’”.....	The Four Seasons
“Stay”.....	Bob Gaudio, Frankie Valli, Nick Massi
“Let’s Hang On (To What We’ve Got)”.....	Bob Gaudio, Frankie Valli
“Opus 17 (Don’t You Worry ‘Bout Me)”.....	Bob Gaudio, Frankie Valli and The New Seasons
“Bye Bye Baby”.....	Frankie Valli and The Four Seasons
“C’mon Marianne”.....	Frankie Valli and The Four Seasons
“Can’t Take My Eyes Off You”.....	Frankie Valli
“Working My Way Back to You”.....	Frankie Valli and The Four Seasons
“Fallen Angel”.....	Frankie Valli
“Rag Doll”.....	The Four Seasons
“Who Loves You?”.....	The Four Seasons, Full Company

THE ONES THAT GOT AWAY

- “Ain’t That a Shame” (Domino/Bartholomew) • “Candy Girl” (Santos)
- “Don’t Think Twice” (Dylan) • “Girl Come Runnin’” (Gaudio/Crewe)
- “Grease” (Gibb) • “I Make a Fool of Myself” (Gaudio/Crewe)
- “I’ve Got You Under My Skin” (Porter) • “Marlena” (Gaudio)
- “New Mexican Rose” (Crewe/Calello) • “Our Day Will Come” (Hillard/Garson)
- “Ronnie” (Gaudio/Crewe) • “Save It For Me” (Gaudio/Crewe)
- “Silver Star” (Gaudio/Parker) • “Swearin’ to God” (Crewe/Randall)
- “Tell It to the Rain” (Petrillo/Cifelli)
- “The Sun Ain’t Gonna Shine Anymore” (Gaudio/Crewe)
- “To Give (The Reason I Live)” (Gaudio/Crewe)
- “Watch the Flowers Grow” (Brown/Bloodworth)
- “Will You Love Me Tomorrow” (Goffin/King)



Please silence all electronic devices such as cellular phones, beepers and watches. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO IN THE CAST

JONATHAN CABLE (*Nick Massi, Assistant Dance Captain, Fight Captain*) is honored to tell this story every night with such a great company. NYC Credits: *HMS Pinafore, Ruddigore* at City Center, *Babes in Toyland* at Avery Fisher Hall. Regional: *A Funny Thing... Forum* (Miles); Lewis Black's *One Slight Hitch* (Harper); *Shenandoah* (Jacob) at Totem Pole Playhouse; *Hello, Dolly!* (Ambrose Kemper) at Arrow Rock Lyceum; *The Will Rogers Follies* at Pioneer Theatre; *Hairspray* at Ogunquit Playhouse; *West Side Story, Thoroughly Modern Millie* at Maine State Music Theatre. Thank you Lindsay, Merri, Dodgers, and the entire JB team. And thank you Ken, Scott, friends and family for constant support! @cable.jonathan

ERIC CHAMBLISS (*Bob Gaudio*) is honored to join the *Jersey Boys* family! Broadway: *Fiddler on the Roof* (Sasha, u/s Perchik). Regional: *Gypsy* (Tulsa), *All Shook Up* (Chad), *The Full Monty* (Ethan), and *Altar Boyz* (Matthew). He is originally from Ottawa, IL. Go Cubs, go! Special thanks to Tara Rubin Casting, The Mine, and Nomi Tichman. Love to Mom and Dad, family, friends, Kona The Wonder Dog, and his partner in crime Nicole Ferguson. For Nani and Grandma. @tallboy_chambliss

COREY GREENAN (*Tommy DeVito*). Broadway: *Mamma Mia!* (Sky), *Scandalous*. National Tour: *If/Then, Mamma Mia!*. International Tour: *Evita* (Che). New York/Regional: *I Am Harvey Milk, Sweeney Todd, 42nd Street, Much Ado About Nothing*. BA Pepperdine University (Theatre Arts).

JONNY WEXLER (*Frankie Valli*) is honored to be returning to *Jersey Boys* for his second year as Frankie Valli after three amazing seasons as Joe Pesci. Select Theatre: *West Side Story* (Action, New Canaan), *Chasing the Song* (Frankie Fontana, La Jolla), *Yoshimi Battles the Pink Robots* (La Jolla), *Peter Pan* (Peter, Drayton Entertainment), *It's A Wonderful Life* (Clarence, Grand Theatre), *The Music Man* (Winthrop, Stratford Festival). Select Film/TV: *The Doodlebops* (Disney/CBS, 600+ live shows worldwide). Thanks to Des, Sergio, Ron, Richard, Danny, Dana, Caitlyn, Merri, Lindsay, Claire, Mark, Bruce, and his friends and family!! This one's for his inspiring and loving parents!! Website www.jonnywexler.com or follow him on Twitter @jonnywexler

ASHLEY BRUCE (*Mary Delgado and others*) is thrilled to join the *Jersey Boys* family! Born in Scotland, she studied in London before moving to NYC with her husband (hey hubby!). Credits: *Saturday Night Fever* (Stephanie), *Cinderella* (Cinderella), *Beauty and the Beast* (Belle). Huge thanks to Tara Rubin Casting, the *Jersey Boys* team and her amazing family.

TONY L. CLEMENTS (*Swing*). National tour debut! New York: *Sweeney Todd* at Lincoln Center, *Addy & Uno*. Select Regional: *Rock of Ages, Hairspray, Newsies*. Pace University, BFA Musical Theater. Thanks to Tara Rubin Casting and CTG. Love to Mom, Dad, Lauren, and Andrew. @tonylclements

RICK DESLOGE (*Joey and others*). National Tour: *Wicked*. Regional: *Hunchback, Joseph... Dreamcoat, Treasure Island, Grease, Forever Plaid*. Inspired to share the story of stalwart dreamers who persist. Thank you for supporting live theatre! Proud AEA member. Occasional dog and fiancée pics @rickdesloge. For my dad: Onward and upward.

TODD DuBAIL (*Gyp DeCarlo and others*). Las Vegas: *Jersey Boys*. National Tour: *Joseph... Dreamcoat* (Pharaoh), *Grease* (Danny), *Jesus Christ Superstar*. Regional: *Mamma Mia!* (Sam), *White Christmas* (Bob), *Starlight Express* (Greaseball), *Cats* (Tugger), *Little Shop of Horrors* (Orin), *All Shook Up* (Chad), *Guys and Dolls* (Sky), *Hairspray* (Corny). Love to JJS, family, friends for their unwavering support. Proud AEA member.

CAITLIN LEARY (*Dance Captain, Swing*) is excited to return to the *Jersey Boys* family! National Tours: *Disney's Beauty and the Beast, Elf the Musical*. Las Vegas: *Mamma Mia!* BFA from the University of the Arts, Philadelphia, PA. Thank you to Tara Rubin and the *Jersey Boys* Team.

KEVIN PATRICK MARTIN (*Norm Waxman and others*) is ecstatic to be doing a dream show! 45+ professional productions across the country at North Shore Music Theatre, Trinity Repertory Company, Gulfshore Playhouse and more. Television: Food Network's *Bakers vs. Fake*s. Training: Rhode Island College. Thanks to TRC, ATB and Mom & Dad. Love to Alex. Instagram: @sweetsbykevin

BARNABY REITER (*Bob Crewe and others*). US Debut! AUS Theatre: *Grease* (Doody), *Hairspray* (Fender, u/s Link), *Beauty and the Beast*,

WHO'S WHO IN THE CAST

Suitcases Baggage & Other Synonyms (Co-writer/Self). TV: *The Voice* (Season 5 Australia), Class Pass and SportsBet Commercials. Thank you to Whole Artist Management, Andrew Byrne and my partner Jono for getting me here today! Instagram: @barnabyreiter

JEREMY SARTIN (*Swing*) is excited to join *Jersey Boys* on the road after just mounting its newest incarnation on Norwegian Cruise Lines, as well as the new Warren Carlyle show *Havana!*. He has performed all across the USA and internationally. For more info, check out [jeremysartin.com](#) or follow his journey on Instagram @jjsartin.

CHLOE TISO (*Francine and others*). National Tour: *Annie* (Grace). Regional: *Seven Brides for Seven Brothers* (Ogunquit), *Austen's Pride* (Fingerlakes), *On The Town* (Barrington), *White Christmas*, *The Drowsy Chaperone*. Royal Caribbean: *Grease* (Sandy). Ithaca College BFA. Lots of love and thanks to family, friends, 9Muse, and the entire JB team!

KIT TREECE (*Swing*). National Tour: *A Chorus Line* (Bobby), *Hairspray*. New York: *Jersey Boys*, *New York Spring Spectacular* at Radio City Music Hall (standby for Derek Hough). Regional: *The Rocky Horror Show* (Old Globe), *Mame* (Goodspeed), *A Christmas Carol* (Hartford Stage), *Chicago* (North Shore Music Theatre), *Oliver!* (Engeman Theatre). Graduate of the Hartt School. @KitTreece

JESSICA WOCKENFUSS (*Lorraine and others*). JB debut! Off-Broadway: *Hey, Look Me Over!*, *Me and My Girl* (Encores! City Center). National Tour: *White Christmas*, *The Little Mermaid*, *Spamalot*. Regional: *42nd Street* (Peggy Sawyer, North Shore), *Chicago* (Roxie Hart, Theatre By the Sea), Paper Mill Playhouse, Sacramento Music Circus, TUTS, PCLO, KC Starlight. BFA Elon. Love and light.

MARSHALL BRICKMAN (*Book*). Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/ director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains It All*. Television: "The Tonight Show with Johnny Carson" (head writer), "The Dick Cavett Show" (head writer/co-producer). He has published in *The New York Times*, *The New Yorker*,

Playboy and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre (with co-author Rick Elice), won four Tony Awards including Best Musical. *The Addams Family*, his second theatrical venture (also with Rick), ran over 700 performances on Broadway and had national and international tours. Upcoming projects include musicals about Roy Rogers and the Woodstock Festival of 1969.

RICK ELICE (*Book*) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with the great Marshall Brickman. His play, *Peter and the Starcatcher*, received nine 2012 Tony Award nominations (including two for Rick), won five (more than any play of the season), and is one of the most produced plays in North America. Also on Broadway, Elice wrote *The Addams Family* (with Marshall Brickman, music and lyrics by Andrew Lipppa), which also had productions on tour across North America and in Europe and South America. Getting ready for Broadway in the fall of 2018, *The Cher Show*, directed by Jason Moore. Heartfelt thanks to those whose work in the theater makes him grateful for the day he was born: Sondheimer, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, David, Strong, Gaudio, Valli, McAnuff, Trujillo, Seller, Suarez, Moore, Gattelli, Coyne, Brickman, Timbers and, eternally, Roger Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

BOB GAUDIO (*Composer*) wrote his first hit, "Who Wears Short Shorts," at 15, for the Royal Teens, and then went on to become a founding member of The Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film of *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("Silence Is Golden"), the Walker Brothers ("The Sun Ain't Gonna Shine Anymore") and Lauryn Hill ("Can't Take My Eyes Off You"). With his wife, Judy

WHO'S WHO IN THE CAST

Parker, Gaudio produced and co-wrote the *Who Loves You* album for The Four Seasons and one of Billboard's longest-charted singles (54 weeks), "Oh, What a Night." A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as "a quintessential music-maker." To this day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

BOB CREWE (*Lyricist*). "New York was pregnant in the fifties," says Bob Crewe, "gestating with possibilities." Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957, they wrote and produced "Silhouettes" for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's "Tallahassee Lassie" and Billy & Lillie's "Lah Dee Da." Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Candy Girl," "Ronnie" – all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) "Can't Take My Eyes Off of You," which eventually became the century's fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesley Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda's film *Barbarella*. Then his own Bob Crewe Generation exploded with "Music to Watch Girls By". In 1972 Bob was in L.A., where he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's "Lady Marmalade" (#1, July '75), which was a hit again on the soundtrack of *Moulin Rouge* (#1, June '01)...David Ritz

DES MCANUFF (*Director*) is a two-time Tony Award-winning director and former artistic director of Canada's Stratford Festival. He is also Director Emeritus of La Jolla Playhouse, where as Artistic Director he staged over 30 productions of classics, new plays and musicals. Broadway: *Ain't Too Proud: The Life and Times of the Temptations*, *Summer: The Donna Summer Musical*, *Doctor Zhivago*, *Jesus Christ Superstar*, *Guys and Dolls*, Aaron Sorkin's *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier Awards: Best Musical),

Billy Crystal's *700 Sundays* (Tony Award: Best Special Theatrical Event), *Dracula the Musical*, *How to Succeed...*, *The Who's Tommy* (Tony and Olivier Awards: Best Director), *A Walk in the Woods*, *Big River* (Tony Awards: Best Director, Best Musical). Selected New York: *Fetch Clay, Make Man* (NYTW), multiple productions at The Public and BAM. Stratford highlights: *A Word or Two*, *Caesar and Cleopatra*, *The Tempest* (all with Christopher Plummer). Opera: *Faust* (The Met, ENO). Film: *Cousin Bette* (with Jessica Lange, director), *The Iron Giant* (producer, BAFTA Award) and *Quills* (executive producer). In 2012, he was awarded Canada's Governor General's National Arts Center Award and the Order of Canada.

SERGIO TRUJILLO (*Choreographer*). *On Your Feet* (Tony Award nominee, Outer Critics Circle/Astaire Awards), *Memphis* (Olivier/OCC Award, Drama Desk/Astaire Award nominations), *Jersey Boys* (Drama Desk/OCC/Greenroom/Dora nominations), *Ain't Too Proud*, *Summer* (Chita Rivera Award), *A Bronx Tale* (Chita Rivera Award nomination), *The Addams Family*, *Next to Normal*, *Hands on a Hardbody* (Drama Desk nomination), *Leap of Faith* (Drama Desk nomination), *Guys and Dolls* (Astaire Awards nomination), and *All Shook Up*. Director/ choreographer; *Arrabal* (ART—Elliot Norton Award), *Gloria Estefan on Broadway* (Minskoff Theatre), *Flashdance: The Musical* (National tour), Cirque De Soleil's *Paramour* (Stage Entertainment). Other Theatre: *Invisible Thread* (Second Stage - Astaire Award nomination), *Carmen: An Afro-Cuban Musical* (Olney Theatre—Helen Hayes Award nomination), *Freaky Friday* (Signature Theatre), and *The Wiz* (La Jolla Playhouse). International credits: *Tarzan* (Disney), *Peggy Sue Got Married* (West End), *West Side Story* (Stratford Festival).

RON MELROSE (*Music Supervision, Vocal/Dance Arrangements and Incidental Music*). Forty-one years of arranging, music direction and supervision, including eighteen Broadway shows and productions spanning the world. Helpmann Award (Australia's Tony) for music direction on *Jersey Boys*, music supervisor of *Jersey Boys* film, associate producer of *Jersey Boys* cast and Christmas albums. Music supervisor and arranger, *A Bronx Tale* (Broadway), *Summer: The Donna*

WHO'S WHO IN THE CAST

Summer Musical (La Jolla Playhouse). Composer: *Fortune* (Off-Broadway), *The Silver Swan* (NEA Fellowship), *The Missing Peace* (Washington's Capitol Fringe), *Early One Morning* (liturgical one-woman musical, two Harvard Hasty Pudding shows, a gospel Requiem, songs for Saturday Night Live. Education: Harvard (philosophy), Westminster (choral conducting). Thanks to Alexandra.

KLARA ZIEGLEROVA (*Scenic Design*). Broadway: *Sister Act*, *The Farnsworth Invention*, *Jersey Boys*, *The Search for Signs of Intelligent Life in the Universe*. Numerous Off-Broadway and regional productions: *Flashdance* (National Tour), Public Theater, MTC, NYTW, etc. London's West End: *Sister Act*, *Jersey Boys*. Ms. Zieglerova designed the interior of New World Stages, NYC. Awards: the Green Room Award 2010 (Australia) and the Best Set Design of the 2009 Theatregoers' Choice Award London (both for *Jersey Boys*); 2005 Lumen Award (New World Stages); 2003 Drammy Award for Best Set Design; 2000 Carbonell Award for Best Set Design; sets for the Best Touring Production, 2003 L.A. Ovation Award.

JESS GOLDSTEIN (*Costume Design*). Career highlights include *Jersey Boys*, *Newsies*, *On the Town*, *The Rivals* (2005 Tony Award), *The Merchant of Venice* with Al Pacino and *Henry IV* with Kevin Kline (both Tony nominated), *Proof*, *Love! Valour! Compassion!*, *Buried Child*, *How I Learned to Drive*, *Tintypes*, *The Mineola Twins* (Lortel and Hewes Awards), *Il Trittico* for the Metropolitan Opera and Tony Goldwyn's film *A Walk on the Moon*. 2015 recipient of TDF's Irene Sharaff Lifetime Achievement Award; graduate of the Yale School of Drama and has served on their faculty since 1990. www.jess-goldstein.com

HOWELL BINKLEY (*Lighting Design*). Broadway: *Prince of Broadway*, *Come From Away* (2017 Tony nom), *A Bronx Tale*, *Hamilton* (2016 Tony Winner), *After Midnight* (2014 Tony nom), *How to Succeed...* starring Daniel Radcliffe (2011 Tony nom), *West Side Story* (2009 Tony nom), *Gypsy* starring Patti LuPone, *In The Heights* (2008 Tony nom), *Jersey Boys* (2006 Tony Winner), *Avenue Q*, *Parade*, *Kiss Of The Spider Woman* (1993 Tony nom). Co-Founder and Resident Lighting Designer for Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora Awards for *Kiss of The Spider Woman*. 2006 Henry Hewes Design Award for *Jersey Boys*. 2016 Henry Hewes

Design Award for *Hamilton*.

STEVE CANYON KENNEDY (*Sound Design*) was the production engineer on such Broadway shows as *Cats*, *Starlight Express*, *Song & Dance*, *The Phantom of the Opera*, *Carrie* and *Aspects of Love*. His Broadway sound design credits include *On Your Feet*, *Zhivago*, *Lady Day at Emerson's Bar and Grill* (Tony Award), *Hands on a Hardbody* (Drama Desk Award), *Jesus Christ Superstar*, *Catch Me If You Can* (Tony Nomination), *Guys and Dolls*, *Mary Poppins*, *The Lion King*, *Jersey Boys* (Drama Desk Award), Billy Crystal's *700 Sundays*, *Hairspray*, *The Producers*, *Aida*, *Titanic*, *Big*, *How to Succeed...*, *Carousel* and *The Who's Tommy* (Drama Desk Award).

MICHAEL CLARK (*Projection Design*). *Elephant Man*, *Dracula The Musical*, *Lennon*, *700 Sundays*, *Jersey Boys*, *Ring of Fire* (Broadway), *Domesticated*, *Frankenstein the Musical*, *Burleigh Grimes* (Off-Broadway), *Heidi Chronicles*, *My One and Only*, *Big Maybelle*, *The Breakup Notebook*, *Villians Tonight*, *Sondheim Celebration* (regional and cruise lines), *Le Denier Judgement* (Cannes), *Ghost: The Musical* (UK tour) Over 30 other productions as Associate Designer and currently forming new curriculum in Projection, Augmented and Virtual Reality at the University of Florida.

CHARLES G. LAPOINTE (*Hair and Wig Design*). Over 80 Broadway shows including *Hamilton*, *Beautiful: The Carole King Musical*, *Anastasia*, *The Band's Visit*, *SpongeBob SquarePants*, *Amélie*, *Motown the Musical*, *Memphis: The Musical*, *Allegiance*, *A Gentleman's Guide to Love and Murder*, *The Color Purple*, *Doctor Zhivago*, *Of Mice and Men*, *Violet*, *Sideshow*, *The Elephant Man*, *After Midnight*, *Clybourne Park*, *Newsies*, *Jekyll and Hyde*, *The Mountaintop*, *Superior Donuts*, *Bonnie and Clyde*, *In the Heights*. Television: *The Wiz Live!* (Emmy Award Nomination), *Bluebloods*, *American Crime*, *Maddoff*, *Hairspray*.

STEVE RANKIN (*Fight Director*). Broadway: *Jersey Boys*, *Memphis*, *Carousel*, *Henry IV*, *Guys and Dolls*, *Doctor Zhivago*, *The Farnsworth Invention*, *Twelfth Night*, *Macbeth*, *Dracula*, *Bonnie and Clyde*, *Two Shakespearean Actors*, *Anna Christie*, *The Real Inspector Hound*, *The Who's Tommy*. Off-Broadway: *The Third Story*, *Pig Farm*, *The Night Hank Williams Died*, *Below the Belt*. Stratford Shakespeare Festival: *Henry V*,

WHO'S WHO IN THE CAST

The Who's Tommy, Macbeth, Romeo and Juliet, Caesar and Cleopatra. Metropolitan Opera: *Faust, Rodelinda, Iphigénie en Tauride.*

RICHARD HESTER (*Production Supervisor*). Supervisor for all productions of *Jersey Boys* internationally (New York, both US Tours, Las Vegas, London, Australia, Netherlands and South Africa/Asia.) Broadway: *Gypsy, Sweet Smell of Success, Cabaret, Annie Get Your Gun, Patti LuPone's Matters of the Heart, A Delicate Balance, The Old Neighborhood, Titanic, The Phantom of the Opera, The Red Shoes, The Secret Garden.* US National Tours: *Wicked, The Phantom of the Opera, West Side Story.* US Regional: *Jersey Boys* (La Jolla Playhouse). Ten years with Patti LuPone on the road. Cofounder/ producer with Bernadette Peters and Mary Tyler Moore of Broadway Barks!, an animal adoption event in NY since 1999.

SUZANNE APICELLA (*Production Stage Manager*). Broadway: *Fiddler on the Roof, Burn the Floor.* Regional: *Nice Work If You Can Get It* (Ogunquit), *Rock of Ages* (Gateway), *Singin' in the Rain* (Engeman). NYC: *Dr. Seuss' How the Grinch Stole Christmas* (MSG).

JENNIFER SCOTT (*Stage Manager*). Broadway: *Carousel, A Doll's House, Part 2, War Paint, The Front Page.* National Tours: *Bat Out of Hell, Love Never Dies, Matilda, If/Then.* Education: University of Central Florida, BS and Nova Southeastern University, MS. Love to Mom & Dad.

JUSTIN MYHRE (*Assistant Stage Manager*). Broadway: *Summer: The Donna Summer Musical.* Off-Broadway: *Clueless the Musical* (The New Group), *Mary Jane, Sojourners and Her Portmanteau* (NYTW), *Kingdom Come* (Roundabout), *Today Is My Birthday* (Page 73), *Application Pending* (Westside Theatre). Regional: *West Side Story* (Barrington Stage) and two summers at New York Stage and Film. BA: Vassar College. Thanks to Suzanne and the Dodgers!

STEVE ORICH (*Orchestrations*). Broadway: *Jersey Boys* (Tony Nomination, Best Orchestrations). Off-Broadway: *Snoopy, Personals, A Good Swift Kick.* Tours: *Annie, Godspell, A Class Act.* Regional Theatre: Musical Director and/or Orchestrator at Pasadena Playhouse, Paper Mill Playhouse, Geffen Playhouse, Mark Taper

Forum, Hollywood Bowl, La Jolla Playhouse, Theatreworks, Goodman Theatre, Goodspeed, Asolo Rep, Dorset Theatre, Northlight, Pioneer Theatre. TV: Composer, Arranger & Conductor for documentaries, sitcoms, movies and specials. Recordings: 20 albums, including the Grammy-winning *Jersey Boys* cast album. His orchestrations have been performed by the National Symphony, the Boston Pops, at Carnegie Hall, the Kennedy Center, the White House and around the world.

JOHN MILLER (*Music Coordinator*). Broadway (over 120 shows, including): *Once On This Island, Miss Saigon, Charlie and the Chocolate Factory, Indecent, The Great Comet of 1812, A Bronx Tale, Holiday Inn, Waitress, Something Rotten, Les Misérables, Beautiful, Pippin, Once, Jersey Boys, Newsies, Rock of Ages, Elf the Musical, Porgy and Bess, Jesus Christ Superstar, Godspell, Follies, Priscilla: Queen of the Desert, Sister Act, Catch Me If You Can, Xanadu, Grey Gardens, Drowsy Chaperone, Beauty and the Beast, Hairspray, Lennon, Sweeney Todd.* Studio Musician (bass): Michael Jackson, Madonna, Portishead, Eric Clapton, BB King, Sinatra, Carly Simon, Celine Dion, Smashing Pumpkins, Tommy Flanagan, Pete Seeger, NY Philharmonic. www.johnmillerbass.com

ALAN J. PLADO (*Music Director*) is ecstatic to be joining the *Jersey Boys* family. Tours: *Dirty Dancing, Legally Blonde, Elf the Musical, Memphis, Disney's Beauty and the Beast.* Off-Broadway/NYC: *We're Still Hot, Just a Matter of Time, The Last Word, Shooting Star* (NYMF). Many regional theaters including Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Phoenix Theater, Geva Theater. Alan serves as the Music Supervisor for *Menopause the Musical*, and internationally was the music director/arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland.

TARA RUBIN CASTING (*Casting*). Selected Broadway: *King Kong* (upcoming), *The Band's Visit, Prince of Broadway, Indecent, Bandstand, Sunset Boulevard, Miss Saigon, Dear Evan Hansen, A Bronx Tale, Cats, Falsettos, Disaster!, School of Rock, It Shoulda Been You, Bullets Over Broadway, Aladdin, Les Misérables, Big Fish, The Heiress, How to Succeed..., The Phantom of the Opera, Billy Elliot, Shrek, Spamalot, ...Spelling Bee, The Producers, Mamma Mia!, and Jersey Boys*

WHO'S WHO IN THE CAST

(Broadway, Off Broadway, Tours).

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Beautiful – The Carole King Musical*, *A Bronx Tale*, *Falsettos*, *Summer: The Donna Summer Musical*, *The Sound of Music*, Rodgers & Hammerstein's *The King and I* and Andrew Lloyd Webber's *Love Never Dies*. bbonyc.com

DANNY AUSTIN (*Associate Choreographer*). *Jersey Boys* (Associate Choreographer / Broadway, 1st National Tour, Chicago, Las Vegas, London West End, Australia); *Hairspray* (Associate Choreographer / London West End, U.K. Tour, NETWORKS International Tour); *Hairspray* (Resident Director/Choreographer, Canadian Company). Charlottetown Festival Young Company (Artistic Director), The Stratford Festival (Acting Company, seven seasons - three Tyrone Guthrie Awards).

THE DODGERS (*Producer*) is a producing partnership hatched at BAM in 1978 by six friends. Migrated to NY Shakespeare Festival, then off and on Broadway. Over 150 productions in North America, London, Europe and Australasia; blessed by Broadway's Tonys (56), London's Oliviers, Australia's Helpmanns. Broadway: *Jersey Boys*, *Summer: The Donna Summer Musical*, *A Bronx Tale*, *Groundhog Day*, *Matilda*, *42nd Street*, *Urinetown*, *The Farnsworth Invention*, *Dracula*, *Jesus Christ Superstar*, *Into the Woods* ('87 and '02), *The Music Man*, *Titanic*, *Wrong Mountain*, *Footloose*, *Mandy Patinkin*, *High Society*, *1776*, *...Forum*, *The King and I*, *The Who's Tommy*, Ralph Fiennes' *Hamlet*, *Guys and Dolls*, *Once Upon a Mattress*, *How to Succeed...*, *Jelly's Last Jam*, *The Secret Garden*, *Prelude to a Kiss*, *Gospel at Colonus*, *Big River*, *Pump Boys and Dinettes*. The original producers of *Jersey Boys*, and currently its production Off-Broadway and tours in North America, United Kingdom and Australia. Offices in Times Square and London's Covent Garden. Their president is Michael David.

JOSEPH J. GRANO, JR. (*Producer*) is

Chairman/ CEO of JJG Family Office. Mr. Grano was Chairman of UBS Financial Services Inc. (formerly PaineWebber). While at PaineWebber, Mr. Grano chaired the Board of Governors of the National Association of Security Dealers (NASD). In 2002, Mr. Grano was appointed by President George W. Bush to serve as the Chairman of the Homeland Security Advisory Council. He proudly served his country as a Captain in the U.S. Special Forces (Green Berets). Due to his commitment to education, Mr. Grano received the Corporate Leadership Award from the Thurgood Marshall Scholarship Fund. Other awards include the USO Gold Medal for Distinguished Service and The Ellis Island Medal of Honor. He is also a member of the Council for the United States and Italy, a member of both the City University of New York's Business Leadership Council.

KEVIN AND TAMARA KINSELLA (*Producers*). Kevin Kinsella has been investing in early-stage technology companies for over thirty years, through Avalon Ventures, a venture capital fund he founded. These companies have been responsible for bringing to market several multi-billion dollar drugs for cancer, rheumatoid arthritis, cystic fibrosis, the Apple iPhone touchscreen, Big Data software to discover oil and gas, cloud computing, AI and Zynga. Mr. Kinsella is a MIT Life Sustaining Fellow, is on Johns Hopkins SAIS Dean's Advisory Counsel and is a member of the Council on Foreign Relations. Kinsella Estates winery produces one of the highest rated Cabernets in Sonoma County, regularly receiving 96 and 95 point scores from The Wine Advocate. For *Jersey Boys*, Kevin won the Tony, the Olivier, Green Room, Helpmann and Naledi Awards. Its Grammy-winning CD is now Double Platinum. Kevin received his second Tony nomination for the revival of *Jesus Christ Superstar*.

THE PELICAN GROUP (*Producer*), a San Diego production company, is enthusiastic about supporting this production of *Jersey Boys*. The Group, assembled by Ivor and Colette Royston, consists of Todd and Debby Buchholz, Edward and Martha Dennis, Eric and Marsi Gardiner, Cam and Wanda Garner, Richard and Patricia Harnetz, Irwin and Joan Jacobs, Hal and Debby Jacobs, Paul and Stacy Jacobs, Jeff and Deni Jacobs, John and Angie Longenecker, Rao Makineni, Nevins and Margaret McBride, Ray Mirra, Shearn Platt,

WHO'S WHO IN THE CAST

Edward Richard, Drew and Noni Senyei, Steven Strauss and Lise Wilson. Mr. Royston co-produced the TV film *Dreams of Gold: The Mel Fisher Story* (w/ Cliff Robertson and Loretta Swit, 1986) and the feature film *Soultaker* (1990).

NETWORKS PRESENTATIONS (*Producer*), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETWORKS' current and upcoming touring productions include Cameron Mackintosh's *The Phantom of the Opera*, *Les Misérables*, *Elf the Musical*, *Finding Neverland*, *The Sound of Music*, Rodgers & Hammerstein's *The King and I*, *The Band's Visit*, *A Bronx Tale*, *Falsettos*, *Fiddler on the Roof* and *Miss Saigon*.

LATITUDE LINK (*Producer*). Four time Tony Award-winning producer of 20+ Broadway, Off-Broadway, touring and international shows including *Come From Away*, *Jersey Boys*, *Fun Home*, *Hedwig*, and *Memphis*. Latitude Link shows have been nominated for a total of 53 Tony Awards and have won 22, as well as Olivier, Dora, Green Room, and Helpmann Awards. www.latitudeink.com

RICK STEINER (*Producer*). Of the eleven Broadway musicals Rick co-produced, *Jersey Boys*, *Hairspray*, *The Producers* and *Big River* won Tony Awards for Best Musical. In 1954, at age eight, Rick made his stage debut opposite Gene Lockhart in *On Borrowed Time* and then promptly retired. Rick won six poker championships including the 1992 World Series of Poker 7-Stud Hi-Lo event. He resided in Cincinnati, Ohio with his children, Ace and Duke, and sat on the ownership bench of his beloved Cincinnati Reds until his untimely death on November 3, 2016.

LAUREN MITCHELL (*Associate Producer*). As producer, on Broadway: *Summer: The Donna Summer Musical*, *A Bronx Tale*, *Jersey Boys*, *Matilda*, *Jesus Christ Superstar*, *The Farnsworth Invention*, *Urinetown*, *Into the Woods* ('02 revival), *Wrong Mountain*, *High Society*. Off-Broadway: *Barbra's Wedding*, *Bare*. As actress, on Broadway: *The Boys From Syracuse*, *Me and My Girl*, *Nine*, *Annie*, *City of Angels* (L.A.), *Into the Woods* (original cast

and PBS American Playhouse) and numerous Off-Broadway, regional, television and concert appearances.

LA JOLLA PLAYHOUSE (*Original Producer*). The Tony Award-winning La Jolla Playhouse is internationally-renowned for creating some of the most exciting and adventurous work in American theatre through its new play development initiatives and innovative Without Walls program. Led by Artistic Director and 2017 Tony Award-winner Christopher Ashley and Managing Director Debby Buchholz, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, and reborn in 1983 under the artistic leadership of Des McAnuff. Jersey Boys is among the 30 Playhouse productions that have moved to Broadway, garnering 38 Tony Awards, including the currently-running hits *Come From Away*, *Junk*, and *Latin History for Morons*, as well as *Memphis*, *The Who's Tommy*, Billy Crystal's *700 Sundays*, and the Pulitzer Prize-winning *I Am My Own Wife*. Visit lajollaplayhouse.org.

STAFF FOR JERSEY BOYS

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DODGER MANAGEMENT GROUP

Tour Booking, Engagement Management, Press & Marketing

BROADWAY BOOKING OFFICE NYC

Steven Schnepf
 Kent McIngvale Jenny Bates David Freeland
 Zach Stevenson Sean Mackey Stacey Burns
 Danny Knaub Rachel Peterson Phil Della Noce

COMPANY MANAGER

Deborah Barrigan

National Press Representatives

BONEAU/BRYAN-BROWN

Adrian Bryan-Brown Susanne Tighe
 Heath Schwartz

Production Stage Manager.....	SUZANNE APICELLA
Stage Manager.....	Jennifer Scott
Assistant Stage Manager.....	Justin Myhre
Assistant Company Manager.....	Julia Sattler
Production Management.....	NETworks Presentations, Hector Guivas
Music Technical Design.....	Deborah N. Hurwitz
Associate Choreographer.....	Danny Austin
Assistant Choreographer.....	Bryan Hindle
Dance Assistant.....	Dianna Barger
Dialect Coach.....	Charley Layton
Associate Music Supervisor.....	Ben Hartman
Associate Scenic Designer.....	Nancy Thun
Associate Costume Designer.....	Lee J. Austin
Assistant to the Costume Designer.....	Ricky Jay Yates
Associate Lighting Designer.....	Patricia Nichols
Assistant Lighting Designer.....	Christopher Ostrom
Story Board Artist.....	Don Hudson
Tara Rubin Casting.....	Tara Rubin, CSA; Eric Woodall, CSA; Merri Sugarman, CSA;
	Kaitlin Shaw, CSA; Lindsay Levine, CSA; Claire Burke, CSA;
	Felicia Rudolph, CSA; Xavier Rubiano; Lila Stallone
Automated Lighting Programmer.....	Jeff "Swing" Holtz

WHO'S WHO IN THE CAST

Projection Programmer	Paul Vershbow
Head Carpenter.....	Jesse Van Swol
Assistant Carpenter	Steven Lau
Flyman.....	Nate Lewis
Production Electrician	Alexa Pacheco, Joel "JB" Bulthuis
Head Electrician.....	Joel "JB" Bulthuis
Assistant Electrician.....	Matthew Peddle
Production Sound	Curtis Miller
Head Sound.....	Shaughn Bryant
Assistant Sound.....	Megan McKay
Production Props	Emiliano Pares
Head Props.....	Katie Uleau
Assistant Props.....	Tory Sheppard
Production Wardrobe Supervisor.....	Lee J. Austin
Head Wardrobe.....	Elise Packee
Assistant Wardrobe.....	Jordan Kearns
Head Hair.....	Sarah Zahn
Assistant to John Miller	Jennifer Coolbaugh
Synthesizer Programming	Deborah N. Hurwitz,
	Randy Cohen
Music Copying	Anixter Rice Music Service
Dramaturg	Allison Horsley
Advertising	Serino Coyne, Inc.
Hotel Booking	Road Rebel, Road Concierge
Banking	Signature Bank: Barbara von Borstel
Payroll	Checks and Balances Payroll Inc.
Accountants	Schall and Ashenfarb, C.P.A.
Insurance.....	AON/Albert G. Rubin
	Insurance Services, Inc./
	George Walden, Claudia Kaufman
Counsel	Nan Bases, Esq.
Information Technology Management	iTelagen, Inc.
Web Design/Maintenance.....	Curious Minds Media, Inc.
	www.curiousom.com
Production Photographer	Joan Marcus
Theatre Displays	King Displays

Official Website
www.JerseyBoysTour.com

DODGERS

Dodger Theatricals

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Senior Finance Associate	Mariann Friesliero
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General Management Assistant.....	Blane Barton
Administrative Assistant.....	Hayley Watkins
Front Desk Receptionist	Shelby Gerweck
Special Events	John Haber
Consultant	Sally Campbell Morse

Dodgers-at-Large

Patrick Bell, Samuel Burgess, Sandra Carlson, Aaron Rogers, Maureen Rooney, Matthew Rossi, Brody Thrash, Linda Wright

CREDITS

Scenery by ShowMotion, Inc., Norwalk, CT and Proof Productions, Sewell, NJ. Video wall construction performed by Tait Towers, Inc. Sound equipment by Masque Sound. Video equipment by Sound Associates. Costumes executed by Tricorne, Inc., Saint Laurie Merchant Tailors and Maria Ficarola Knitwear Ltd. Specialty dying and printing by Gene Mignola, Inc. Dance Shoes by Worldtone Dance. Hosiery and undergarments by Bra*nders. Props provided and executed by The Spoon Group and BrenBri Props. Special effects provided and executed by Jauchem and Meeh, Inc. Keyboards by Yamaha. Rehearsed at Theatre Row. Scenic drops adapted from George Tice: Urban Landscapes/W.W. Norton. Other photographs featured are from George Tice: Selected Photographs 1953-1999/David R. Godine. (Photographs courtesy of the Peter Fetterman Gallery/Santa Monica.)

IN MEMORY

It is difficult to imagine producing anything without the presence of beloved Dodger family members James Elliot Love and Jean-Michel Quincey. Friends to everyone they met, James and Jean-Michel stood at the heart of all that is good about the theatrical community. They will be missed, but their spirits abide.

FOR

JUDY PARKER

A rolling ball of thunder
and

BOB CREWE

Forever a silhouette on the shade

SONG CREDITS

"Ces Soirées-La ("Oh, What a Night") (Bob Gaudio, Judy Parker, Yannick Zolo, Edmond David Bacri). Jobete Music Company Inc., Seasons Music Company (ASCAP). **"Silhouettes"** (Bob Crewe, Frank Slay, Jr.), Regent Music Corporation (BMI). **"You're the Apple of My Eye"** (Otis Blackwell), EMI Unart Catalog Inc. (BMI). **"I Can't Give You Anything But Love"** (Dorothy Fields, Jimmy McHugh), EMI April Music Inc., Aldi Music Company, Cotton Club Publishing (ASCAP). **"Earth Angel"** (Jesse Belvin, Curtis Williams, Gaynel Hodge), Embassy Music Corporation (BMI). **"Sunday Kind of Love"** (Barbara Belle, Anita Leonard Nye, Stan Rhodes, Louis Prima), LGL Music Inc./Larry Spier, Inc. (ASCAP). **"My Mother's Eyes"** (Abel Baer, L. Wolfe Gilbert), Abel Baer Music Company, EMI Feist Catalog Inc. (ASCAP). **"I Go Ape"** (Bob Crewe, Frank Slay, Jr.), MPL Music Publishing Inc. (ASCAP). **"(Who Wears) Short Shorts"** (Bob Gaudio, Bill Crandall, Tom Austin, Bill Dalton), EMI Longitude Music, Admiration Music Inc., Third Story Music Inc., and New Seasons Music (BMI). **"I'm in the Mood for Love"** (Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP). **"Moody's Mood for Love"** (James Moody, Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP). **"Cry for Me"** (Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI). **"An Angel Cried"** (Bob Gaudio), EMI Longitude Music (BMI). **"I Still Care"** (Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI). **"Trance"** (Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI). **"Sherry"** (Bob Gaudio), MPL Music Publishing Inc. (ASCAP). **"Big Girls Don't Cry"** (Bob Gaudio, Bob Crewe), MPL Music Publishing Inc. (ASCAP). **"Walk Like a Man"** (Bob Crewe, Bob Gaudio), Gavadmia Music, MPL Communications Inc. (ASCAP). **"December, 1963 (Oh, What a Night)"** (Bob Gaudio, Judy Parker), Jobete Music Company Inc, Seasons Music Company (ASCAP). **"My Boyfriend's Back"** (Robert Feldman, Gerald Goldstein, Richard Gottehrer), EMI Blackwood Music Inc. (BMI). **"My Eyes Adored You"** (Bob Crewe, Kenny Nolan), Jobete Music Company Inc, Kenny Nolan Publishing (ASCAP), Stone Diamond Music Corporation, Tannyboy Music (BMI). **"Dawn, Go Away"** (Bob Gaudio, Sandy Linzer), EMI Full Keel Music, Gavadmia Music, Stebojen Music Company (ASCAP). **"Big Man in Town"** (Bob Gaudio), EMI Longitude Music (BMI), Gavadmia Music (ASCAP). **"Beggin'"** (Bob Gaudio, Peggy Farina), EMI Longitude Music, Seasons Four Music (BMI). **"Stay"** (Maurice Williams), Cherio Corporation (BMI). **"Let's Hang On (To What We've Got)"** (Bob Crewe, Denny Randell, Sandy Linzer), EMI Longitude Music, Screen Gems-EMI Music Inc., Seasons Four Music (BMI). **"Opus 17 (Don't You Worry 'Bout Me)"** (Denny Randell, Sandy Linzer) Screen Gems-EMI Music Inc., Seasons Four Music (BMI). **"Everybody Knows My Name"** (Bob Gaudio, Bob Crewe), EMI Longitude Music, Seasons Four Music (BMI). **"Bye Bye Baby"** (Bob Crewe, Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI). **"C'mon Marianne"** (L. Russell Brown, Ray Bloodworth), EMI Longitude Music and Seasons Four Music (BMI). **"Can't Take My Eyes Off You"** (Bob Gaudio, Bob Crewe), EMI Longitude Music, Seasons Four Music (BMI). **"Working My Way Back to You"** (Denny Randell, Sandy Linzer), Screen Gems-EMI Music Inc, Seasons Four Music (BMI). **"Fallen Angel"** (Guy Fletcher, Doug Flett), Chrysalis Music (ASCAP). **"Rag Doll"** (Bob Crewe, Bob Gaudio), EMI Longitude Music (BMI), Gavadmia Music (ASCAP). **"Who Loves You?"** (Bob Gaudio, Judy Parker), Jobete Music Company Inc, Seasons Music Company (ASCAP).



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The musicians employed in this production are members of the American Federation of Musicians.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

ATPAM

The Theatre Managers, Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



Dramatists Guild of America - the professional association of playwrights, composers and lyricists.